

Mahalo!

We'd like to extend a special mahalo to the Makawao Cemetery Association, the Fred Baldwin Memorial Foundation, the Hawaii Tourism Authority, the Honolulu County Mayor's Office of Culture and the Arts, Peggy Krock, William Ha'o, Camille Lyons, Wendy Rice Peterson, the actors, and the staff and volunteers who continue support programs like this!



Hawaiian Mission Houses
and
Makawao Cemetery Association
Present

Makawao Cemetery Theatre



July 16 and 17, 2022

Gates open at 3pm

Performances begin at 4pm

FEATURING PORTRAYALS OF:



Elisha Loomis
Mission Printer



Ethel Baldwin
Suffragist



Tau'a
Tahitian Missionary



For more information contact Camille Lyons
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Albert Ueligitone (Tau'ā)

Albert Ueligitone grew up in American Samoa, later moving to Honolulu to study theater at the University of Hawai'i at Mānoa. He has performed onstage at Kennedy Theater, Kumu Kahua Theater, Hawaiian Mission Houses, and the Maui Arts and Culture Center. He also has a number of credits in short film, feature-length films, and television, including Hawai'i 5-0. Currently employed with the State of Hawai'i, Albert also works part-time as a storyboard illustrator for film and TV.



Terri Madden (Ethel Baldwin)

Terri Madden was brought to Hawai'i by her military family in 1973 and is still married to the same sailor she met at "The Point After" in 1974. A proud grandmother of 6, she founded PlayBuilders of Hawaii Theater Company early in 2011 after obtaining her MFA in Theatre. Since then, Terri has produced and sometimes written, devised, and/or directed 9 original community collaborative plays with residential communities. She is a recipient of Lisa Toshigawa Inouye Award for Excellence in Playwriting.



Benjamin Walsh (Elisha Loomis)

Benjamin Walsh is a stage and voice actor. Last seen in Kumu Kahua's "Who You Again?", with previous work at TAG Hawaii, Hawaii Shakespeare Festival, Late Night at UHM, and Mānoa Valley Theatre. He is currently studying theater & economics at UHM. Many thanks to all who have supported him along the way.



William Ha'o (Director)

Ha'o is a professional actor with stage credits that include 10 years in NYC and performances in almost every state in the union, in Canada and Greece. He has performed in Hawaiian Mission Houses' "A Midsummer Night's Dream", as well as performing in or directing all of Hawaiian Mission Houses' Cemetery Pupu Theatre shows.



Tau'ā (ca. 1792-1885) was a Tahitian ali'i who was an early convert to Protestant Christianity on the island of Huahine-iti. He became a deacon in the church in Tahiti under Rev. William Ellis of the London Missionary Society. He was largely responsible for the conversion of Queen Keōpūolani in 1823. He spent most of his life in Hawai'i in and around Lahaina, Maui. Tau'ā also worked with Rev. William Richards and Davida Malo to translate portions of the Bible. He remained active in the churches around Lahaina until his death in 1885. He is buried in Lahaina, Maui.



Ethel Baldwin (1879-1967) - Ethel Smith Baldwin was born in 1879 and was the daughter of William O. Smith. She founded the Maui Women's Suffrage Association and was very active also with the Maui Women's Clubs, the League of Women Voters, and a number of community relief and social service organizations. Her husband was Henry A. "Harry" Bladwin who was a territorial senator, and delegate to the U.S. Congress.



Elisha Loomis (1799-1836) was the first mission printer and came to Hawai'i with the pioneer company of American Board of Commissioners for Foreign Missions (ABCFM) Protestant missionaries in 1820. At age 16, he became a printer's apprentice. He was responsible for the first printing in the Hawaiian language on January 7, 1822, letting Ali'i Nui Ke'eaumoku make the first pull on the Ramage printing press. He oversaw the printing office at the Honolulu Mission Station until he left Hawai'i in 1827. He is buried in Rushville, New York.



Peggy Krock (Costumer)

Krock has been costuming both on Maui and O'ahu for more than 30 years. She has costumed plays for Hawaii Pacific University for over fifteen years and was on the staff at Punahou School costume department for six. She has received several design awards both here and on Maui. Krock worked on Broadway in New York City while taking classes at Parson's School of Design.